FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138143 **Type of Permit:** FILMING **Release Date:** 05/21/2018

Production Company 8168 PRODUCTIONS, LLC

Insured Company Name 8168 PRODUCTIONS, LLC

Contact Phone No. 1 818-360-1107
Contact Phone No. 2
Fax
Address 11150 CANBY AVE
NORTHRIDGE, California 91326

Production Title FINAL FREQUENCY

Type of Production Feature

Producer John Ware

Director Tim Lowry

1st AD Joth Riggs

Production Manager Joth Riggs

FilmL.A. Coordinator Carri Stevens

Location Manager John Ware
Primary Phone Mobile - 818-843-6060
Secondary Phone

Location Assistant Derrick Warfel
Primary Phone Mobile - (818) 470-8848
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$248.00
FILMLA MONITOR FEES OVERTIME	$188.00
FILMLA MONITOR FEES - DOUBLE TIME	$62.00

Total Permit Fee $1,476.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00138143	**Location Manager**	John Ware
Production Company	8168 PRODUCTIONS, LLC	Primary Phone	Mobile - 818-843-6060
Insured Company	8168 PRODUCTIONS, LLC	Secondary Phone	
Production Title	FINAL FREQUENCY		

Location Address Lombard & Via De Las Olas, Pacific Palisades, CA, 90272

Location Type Bluff

Film Dates 5/24/2018 - 5/24/2018 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents
Pacific Palisades July 2009.pdf
Palisades Bluff July 2009.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Motor Homes	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	19
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Brandishing weapons; Driving shots with the flow of traffic; Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City **Police:** Los **Fire:** Los Angeles City

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	- Council District 11	Angeles Police Department
Thomas Guide	**Page:** 631	**Grid:** A6
Approvals	FILML.A. MONITORS	Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
Coordinator Note	NO GENERATOR	
Coordinator Note	NO TRUCKS OR EQUIPMENT PARKED ON STREET	

Parking

Base Camp	15777 W Bowdoin St, Los Angeles, CA, 90272	**Crew Parking**	15777 W Bowdoin St, Los Angeles, CA, 90272
Location Type : Other Location		Location Type : Other Location	

Parking Notes

Crew parking and basecamp will be at Palisades Charter High School. 15777 Bowdoin St, Pacific Palisades, CA 90272

NO VEHICLES OR EQUIPMENT ON LOCATION

SPOT CHECK APPROVED.

ANDERSON

Posting "No Parking" signs S/S VIA DE LAS OLAS, 150' EACH DIRECTION FROM LOMBARD

***FOR PICTURE ONLY. NO TRUCKS OR EQUIPMENT PARKED IN POSTING**

Approximate Footage	0 - 300	**Log Number**	203148
Date(s)	5/24/2018 to 5/24/2018	**Time(s)**	07:00 to 19:00

NO PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS ADDENDUM
PACIFIC PALISADES BLUFF AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Palisades Bluff area is bounded by Bowdoin Street on the north, Temescal Canyon on the west, Palisades Park on the east and Via De Las Olas on the south. Streets in the area are very narrow, and filming activities can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No equipment vehicles may be parked on Friends Street and Beirut Street.**
- **A maximum of three (3) trucks may be parked in the area.** *They must be parked on one side only of the filming location block or in areas approved by FilmL.A.*
- **Parking on Via de las Olas is prohibited. Production companies may use stake beds to load and unload equipment in front of filming location only.**
- **Catering on the bluff area of Via de las Olas is strictly prohibited.**
- **When filming at 326 Swarthmore Avenue, parking is permitted on the west side of Swarthmore Avenue only. Street is narrow and the east side of the street is already posted 'No Parking anytime'.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These Conditions are in addition to the Palisades Special Filming Conditions.

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